

String Quartet #14

“armageddonouddahere”

Peter Thoenig

2019

Legend

Poly-Just Intonation

Violin I 19-limit

C = 1/1
C# = 93
Db = 114
D = 192
Eb = 297
E = 409
F = 528
G = 656
Ab = 785
A = 904
Bb = 969
A# = 1016
B = 1121

Violin ii 23-limit

C = 1/1
C# = 77
Db = 157
D = 204
Ebb = 242
D# = 280
Eb = 331
E = 424
E# = 460
F# = 628
G = 740
Ab = 852
A# = 1020
B = 1055
B# = 1149

Viola 29-limit

C = 1/1
C# = 59
Db = 157
D = 216
Eb = 331
E = 424
F = 531
F# = 628
G = 656
G# = 798
A = 904
A# = 1029
Bb = 969
B = 1055
B# = 1149

Cello 31-limit

C = 1/1
C# = 57
Db = 55
D = 216
Eb = 331
E = 424
E# = 460
F = 531
F# = 647
G = 656
Ab = 798
A = 904
A# = 1029
Bb = 969
B = 1055
B# = 1145

Score

NO VIBRATO

String Quartet 14

Presto Vivace ♩ = 180

Armageddonouttaheeah

Peter Thoenes

Detache

Violin I
19 Limit

Violin II
23 Limit

Viola
29 Limit

Cello
31 Limit

ffff

2 *Staccatissimo Molto*

Vln.

Vln.

Vla.

Vc.

Detache

First system of musical notation for String Quartet 14, measures 1-3. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 8/8. The tempo/mood is marked *Detache*. The dynamics are marked *ff* (fortissimo). The first measure of each part begins with a triplet of eighth notes, indicated by a '3' above the staff and a slur. The notes are: Vln. I (G4, A4, Bb4), Vln. II (F#4, G4, A4), Vla. (F#3, G3, A3), and Vc. (F#2, G2, A2). The subsequent notes continue the melodic lines for each instrument.

Second system of musical notation for String Quartet 14, measures 4-7. The score continues for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature remains one flat (B-flat), and the time signature is 8/8. The dynamics are not explicitly marked in this system. The first measure of each part begins with a triplet of eighth notes, indicated by a '4' above the staff and a slur. The notes are: Vln. I (G4, A4, Bb4), Vln. II (F#4, G4, A4), Vla. (F#3, G3, A3), and Vc. (F#2, G2, A2). The subsequent notes continue the melodic lines for each instrument. The system concludes with a double bar line and repeat signs.

First system of music for String Quartet 14, measures 5-8. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 5 begins with a five-measure rest for all parts. In measure 6, the Violin I part has a half note G4 with an accent (>) and a trill (tr) in measure 8. The Violin II part has a half note A4 with an accent (>) and a trill (tr) in measure 8. The Viola part has a half note G4 with an accent (>). The Violoncello part has a half note F#3 with an accent (>). All parts are marked *fff* (fortississimo) in measure 8.

Portato

Second system of music for String Quartet 14, measures 9-12, marked *Portato*. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 3/8. Measure 9 begins with a six-measure rest for all parts. In measure 10, the Violin I part has a half note Bb4 with an accent (>) and a trill (tr) in measure 12. The Violin II part has a half note Bb4 with an accent (>). The Viola part has a half note Bb4 with an accent (>). The Violoncello part has a half note Bb3 with an accent (>). All parts are marked *fff* (fortississimo) in measure 10.

First system of musical notation for String Quartet 14, measures 7 to 10. The staves are labeled Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 10/8. The first two Violin staves and the Viola staff have a forte (*f*) dynamic marking. The Violoncello staff has a forte (*f*) dynamic marking. The measures are numbered 7, 8, 9, and 10.

Second system of musical notation for String Quartet 14, measures 8 to 11. The staves are labeled Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The time signature is 10/8. The first two Violin staves, the Viola staff, and the Violoncello staff have a fortissimo (*ff*) dynamic marking. The measures are numbered 8, 9, 10, and 11.

Violins I, Violins II, Viola, and Violoncello parts, measures 9-12. Dynamics: *fff*.

Violins I and Violins II parts are in treble clef, 3/4 time. The Viola and Violoncello parts are in bass clef, 3/4 time. The score is marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line for the Violins and a supporting bass line for the Viola and Cello.

11

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

11 11 11 11

8 8 8 8

This block contains the first system of music for String Quartet 14, measures 11 through 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. All instruments play a continuous, rapid sixteenth-note pattern. The dynamics are marked *ff* (fortissimo) for all parts. The key signature has one flat (B-flat), and the time signature is 8/8. The system concludes with a double bar line and repeat signs.

Melodicus Maximus

12 *L'istesso Tempo*

Vln. *f* *ff* *mp* *fff* *tr*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

12 12 12 12

8 8 8 8

23♭:11♭

This block contains the second system of music, titled "Melodicus Maximus", measures 12 through 15. The tempo is marked *L'istesso Tempo*. The key signature changes to two flats (B-flat and E-flat), and the time signature is 8/8. The Violin I part features a melodic line with dynamic markings *f*, *ff*, *mp*, and *fff*, ending with a trill (*tr*). The Violin II, Viola, and Violoncello parts provide harmonic support with sixteenth-note patterns, marked *mf* and *ff*. A rehearsal mark "23♭:11♭" is placed between measures 13 and 14. The system concludes with a double bar line and repeat signs.

13

Vln. *ffff*

Vln. *mf* *ff* *mp* *f*

Vla. *mf* *ff* *mp* *f*

Vc. *mf* *ff* *mp* *f*

Trill

14

Vln. *ff* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Trill

15

Vln.

Vln.

Vla.

Vc.

fff *mf* *ff* *mp*

ff *mf* *ff* *mp*

f *mf* *ff* *mp*

16

Vln.

Vln.

Vla.

Vc.

fff *f* *fff* *fff*

ff *sffz* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *f*

12:11

13

18

Vln. *mf* *fff* *mp*

Vln. *legato* *mf* *f*

Vla. 18

Vc. 18 *f* *fff*

19

Vln. *f*

Vln. *ff*

Vla. 19

Vc. 19 *f*

20

Vln. *ff*

Vln. *mf* *ff*

Vla. *exists between measures 21/22*

Vc. *mf*

21

Vln. *fff* 15♩:13♩

Vln. *ff* 14 8

Vla. *ff* 14 8

Vc. *f* 14 8

ffff mf fff

String Quartet 14

11

Largo

Violin I (Vln.): Measure 22, *f*, *pizz.*, *sul tasto*. Measure 23, *mp*, *p*, *mf*, *sffz*.

Violin II (Vln.): Measure 22, *arco*, *mp*, *p*, *mf*, *sffz*. Measure 23, *mf*, *ff*, *fff*, *sffz*.

Viola (Vla.): Measure 22, *pizz.*, *sffz*. Measure 23, *pizz.*, *sffz*.

Violoncello (Vc.): Measure 22, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *mf*, *ff*, *mf*, *p*. Measure 23, *mf*, *ff*, *fff*, *sffz*.

24

Vln. *fff* 13:2 5:4 5:4 5:4 6:4 5:4 7:4

Vln. *ff* 7:4 13:8 *f* 11:8

Vla. *sfz*

Vc. *f* 11:8 11:8 6:4 *fff* 12:8

25

Vln. *mf* 11:8 *sfz* 7:4

Vln. *f* 5:4 13:8 7:4 5:4 *sfz*

Vla. *sfz*

Vc. *arco* *mf* 14:8 *sfz* *ff*

26

Vln. *f* *ff*

Vln. *mf* *f* *mp*

Vla. *sfz*

Vc. *mf* *f*

27

Vln. *mp* *p* *mf*

Vln. *mp* *fz*

Vla. *sfz*

Vc. *mp*

ord. pizz.

Vln. 28 *fff*

Vln. 28 ord. pizz. *fff*

Vla. 28 ord. pizz. *fff*

Vc. 28 ord. pizz. *fff*

Vln. 29 *fff*

Vln. 29 *fff*

Vla. 29 *fff*

Vc. 29 *fff*

fingers 1 and 2, or all three

30

Vln. *mf* *sffz* *pppp* *fff* *ff*

Vln. *mf* *sfz*

Vla. *mf* *fff*

Vc. *mf*

31

Vln. *fff* *f*

Vln. *f*

Vla. *mf* *ff* *ffff*

Vc. *p*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 32-48. Dynamics: *ffff*, *mf*, *ff*, *ffff*. Rhythmic markings: 25♩:16♩, 15♩:8♩, 15♩:24♩, 23♩:16♩, 25♩:48♩, 13♩:8♩, 24♩:16♩.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 33-48. Dynamics: *mp*, *sffz*, *sffz*, *mf*, *mp*, *p*, *mf*, *fff*, *mf*, *mp*, *sffz*, *f*, *mf*. Rhythmic markings: 12♩:8♩, 21♩:16♩, 21♩:16♩, 24♩:16♩, 28♩:48♩, 7♩:4♩, 11♩:8♩, 27♩:16♩, 29♩:48♩, 17♩:16♩, 20♩:24♩. Performance instructions: *gliss.*, *tr*.

34

Vln. *mf* *fff*

Vln. *p* *f* *ff* *sfz*

Vla. *mp* *ffff*

Vc. *p* *mp* *sul pont.* *sfz*

35

Vln. *f* *fff* *sfz*

Vln. *p* *mf* *ff*

Vla. *pppp* *p*

Vc. *pp* *ord.* *tr*

First system of musical notation for String Quartet 14, measures 36-40.

Vln. I: Measures 36-40. Dynamics: *mp*, *sfz*, *mf*, *sfz*. Rhythmic markings: 7♩:4♩, 19♩:16♩, 13♩:8♩.

Vln. II: Measures 36-40. Dynamics: *mp*, *ff*, *sfz*. Rhythmic markings: 21♩:16♩, 26♩:16♩.

Vla.: Measures 36-40. Dynamics: *p*. Rhythmic markings: 24♩:16♩, 5♩:4♩. Trills (*tr*) are present in measures 38 and 39.

Vc.: Measures 36-40. Dynamics: *p*, *sf*, *sfz*. Rhythmic markings: 28♩:16♩, 6♩:4♩, 14♩:8♩.

Second system of musical notation for String Quartet 14, measures 37-41.

Vln. I: Measures 37-41. Dynamics: *mp*, *sfz*, *mf*. Rhythmic markings: 27♩:16♩. Trills (*tr*) are present in measures 37 and 38.

Vln. II: Measures 37-41. Dynamics: *p*, *sfz*. Rhythmic markings: 6♩:4♩, 24♩:16♩. Trills (*tr*) are present in measures 37 and 38.

Vla.: Measures 37-41. Dynamics: *mf*, *f*. Rhythmic markings: 28♩:16♩, 7♩:4♩. Trills (*tr*) are present in measures 38 and 39.

Vc.: Measures 37-41. Dynamics: *p*, *mf*, *ffff*. Rhythmic markings: 25♩:16♩, 17♩:16♩. Trills (*tr*) are present in measures 38 and 39. A glissando (*gliss.*) is marked in measure 40.

String Quartet 14, page 19. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). It spans measures 38 to 47. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ffff, mf, fff, ff, fz, sfz, pp, p, f, mp). Measure numbers and ratios (e.g., 24:16, 23:16, 26:16, 28:16, 21:16, 22:16, 13:8, 15:8, 9:8, 6:4, 7:4, 26:16, 13:8, 25:16) are indicated above the staves. A performance instruction "flail three or four fingers between C and G strings" is present for the Vc. part at measure 39.

Violin I (Vln.)
Measures 38-47. Dynamics: *ffff*, *mf*, *sfz*, *fff*, *ff*, *fz*, *mf*, *sfz*. Trills (tr) are present in measures 38, 40, 42, 44, 46.

Violin II (Vln.)
Measures 38-47. Dynamics: *mf*, *fff*, *ff*, *f*, *mf*. Trills (tr) are present in measures 39, 41, 43, 45.

Viola (Vla.)
Measures 38-47. Dynamics: *mf*, *fff*, *sfz*, *pp*. Trills (tr) are present in measures 39, 41, 43, 45.

Violoncello (Vc.)
Measures 38-47. Dynamics: *mf*, *ff*, *fff*, *f*, *mp*, *mf*. Trills (tr) are present in measures 39, 41, 43, 45.

Violin I (Vln.)
Measures 39-47. Dynamics: *p*, *f*, *fff*, *pp*. Trills (tr) are present in measures 39, 41, 43, 45.

Violin II (Vln.)
Measures 39-47. Dynamics: *ffff*. Trills (tr) are present in measures 39, 41, 43, 45.

Viola (Vla.)
Measures 39-47. Dynamics: *ffff*. Trills (tr) are present in measures 39, 41, 43, 45.

Violoncello (Vc.)
Measures 39-47. Dynamics: *f*, *ffff*. Trills (tr) are present in measures 39, 41, 43, 45.

flail three or four fingers between C and G strings

Con sord.

arco

f *fff* *fff*

40

14♩:8♩ 21♩:16♩ 24♩:16♩

3♩:2♩ 3♩:2♩

40

14♩:8♩ 21♩:16♩ 24♩:16♩

40

23♩:16♩ 7♩:4♩

40

26♩:16♩ 18♩:16♩ 20♩:16♩

41

arco

mf 11♩:8♩

41

Mute arco

28♩:16♩

p

41

arco Mute

mp *mf*

41

arco Mute

21♩:16♩ 25♩:16♩ 6♩:4♩

mp *mf* *f*

String Quartet 14, page 21. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 42:

- Vln. I:** Starts with a trill (tr) on G4. Dynamics: *ffff*, *mf*, *fff*, *mp*. Measure rests: 28:16, 17:16, 5:4.
- Vln. II:** Starts with a trill (tr) on G4. Dynamics: *fff*, *mp*, *mf*, *ff*. Measure rest: 13:8.
- Vla.:** Starts with a whole note G3. Dynamics: *f*. Measure rest: 12:8.
- Vc.:** Starts with a whole note G2. Dynamics: *ff*, *fff*, *f*, *mf*. Measure rests: 13:8, 31:16.

Measure 43:

- Vln. I:** Starts with a trill (tr) on G4. Dynamics: *f*, *fff*, *ff*. Measure rests: 15:8, 10:8, 24:16.
- Vln. II:** Starts with a whole note G3. Dynamics: *f*. Measure rest: 10:8.
- Vla.:** Starts with a whole note G3. Dynamics: *f*. Measure rest: 9:8.
- Vc.:** Starts with a whole note G2. Dynamics: *f*. Measure rest: 11:8.

44

Vln. *tr* *mf* *mp* 31:16 23:16

Vln. *mf* *mp* 12:8 11:8 15:8

Vla. *mf* *mp* 11:8

Vc. *mf* *mp* 13:8

45

Vln. *tr* *ffff* *mp* *sfz* 31:16 9:8 18

Vln. *ff* 18

Vla. *f* 11:8 18

Vc. *f* 18

46

Vln. *f* 29:16 *fz* 11:8

Vln. *mf* 9:8 *ff*

Vla. *mf* 7:4 *mp*

Vc. *mp* 13:8 *p*

47

Vln. *mf* 30:16 29:16 12:8

Vln. *f* *ff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff* 13:8 15:8

48 *mf* 29♩:16♩ 26♩:16♩ 19

Vln.

48 *mf* 13♩:8♩ 19

Vln.

48 *mf* 11♩:8♩ 19

Vla.

48 *mf* 12♩:8♩ 19

Vc.

49 *f* 11♩:8♩ 16♩:24♩

Vln.

49 *f* *sfz* *mp* 5♩:6♩

Vln.

49 *f* 3♩:2♩ *tr*

Vla.

49 *f* 12♩:8♩ *fff* *f*

Vc.

50

Vln. *f* *fff*

Vln. *fff* *ff*

Vla. *mf*

Vc. *mf*

51

Vln. *mp* *fff*

Vln. *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

52

Vln. *fff* *sffz* *ff* 15:24

Vln. *fff* *fp*

Vla. *fff* *mf* 16:24 *sffz*

Vc. *fff* *sffz*

53

Vln. *f* *fff* *ff* 29:16 17:24

Vln. *f* *ff* 11:8

Vla. *f* *ff* 13:8

Vc. *f* *fff* 17:24

54

Vln. *mf* 15♩:8♩ *f* 25♩:16♩ 3♩:2♩ *mp*

Vln. 9♩:8♩ *mf* 11♩:8♩ *p* 15♩:24♩

Vla. *ff* *ffff* *fffz* 12♩:8♩

Vc. *ff* *fff* 12♩:8♩

55

Vln. *p* 10♩:12♩

Vln. 5♩:4♩ *p*

Vla. 9♩:8♩ *p*

Vc. 14♩:8♩ *p*

String Quartet 14, measures 56-57. The score is written for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 56:

- Vln. I:** Starts with a trill (tr) on G4, followed by a melodic line. Dynamics: *pp* (pianissimo) to *sfz* (sforzando) to *f* (forte).
- Vln. II:** Starts with a trill (tr) on G4, followed by a melodic line. Dynamics: *pp* (pianissimo) to *ff* (fortissimo).
- Vla.:** Starts with a trill (tr) on G3, followed by a melodic line. Dynamics: *pp* (pianissimo) to *sfz* (sforzando) to *mp* (mezzo-piano).
- Vc.:** Starts with a trill (tr) on G2, followed by a melodic line. Dynamics: *pp* (pianissimo) to *mf* (mezzo-forte).

Measure 57:

- Vln. I:** Starts with a trill (tr) on G4, followed by a melodic line. Dynamics: *mp* (mezzo-piano) to *fff* (fortississimo).
- Vln. II:** Starts with a trill (tr) on G4, followed by a melodic line. Dynamics: *mp* (mezzo-piano) to *fff* (fortississimo).
- Vla.:** Starts with a trill (tr) on G3, followed by a melodic line. Dynamics: *mp* (mezzo-piano) to *fff* (fortississimo).
- Vc.:** Starts with a trill (tr) on G2, followed by a melodic line. Dynamics: *mp* (mezzo-piano) to *fff* (fortississimo).

Rehearsal marks are present at measures 56 and 57. Measure numbers 56 and 57 are indicated at the beginning of each staff. Measure durations are indicated below the staves: 11/8, 12/8, 13/8, and 14/24.

58

Vln. *mp* 13:24

Vln. *mf* 5:4

Vla. *mf* 13:24

Vc. *p* 12:8 *sfz*

59

Vln. *f* 11:8 15:24

Vln. *mf* 15:8 *ff*

Vla. *mf* 13:24

Vc. *mf*

60

Vln. *fff* *fff*

Vln. *fff* *fff*

Vla. *fff* *fff*

Vc. *fff* *pppp* *fff*

Senza sord.

arco

61

Vln. *ff* *f* *fff* 3.:2

Vln. *ff* *f* *fff* 3.:2

Vla. *ff* *f* *fff* 3.:2

Vc. *ff* *f* *fff* 3.:2

62

Vln. *mf* *ff* *fff*

Vln. *mf* *ff* *ffff* 17♩:16♩

Vla. *mf* *f* *ff*

Vc. *mf* *mp* *fff* 3♩:2♩ 3♩:2♩

63 *rit.*

Vln. *f* *niente*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Grave

cantabile

64 = 25

mf

7♩:4♩

9♩:8♩

64 = 25

64 = 25

mp

25♩:23♩

64 = 25

Vln.

Vln.

Vla.

Vc.

65

9♩:8♩

13♩:8♩

p

mp

65

mf

65

3♩:2♩

5♩:2♩

p

f

ff

65

pp

Vln.

Vln.

Vla.

Vc.

accel.

66

Vln. *mf* *ff* *sfz*

12:8 13:8 14:24

Vln. *mf* 24:23

Vla. *f*

Vc. 24:23 *mp*

subito Adagio ♩ = 63

rubato

67

Vln. *p* *mf*

67

Vln. *p*

67

Vla. *p*

67

Vc. 6:23 *p*

68

Vln. *ff* *pp*

Vln.

Vla.

Vc.

sul pont. -----

69

Vln. *p* *fff* *mf*

Vln.

Vla.

Vc.

70

Vln. *ord.* *fff* *mp*

Vln. *fff*

Vla. *fff*

Vc. *fff*

71 *a tempo*

Vln. *ff* 13:8 14:24

Vln. *f*

Vla. *f*

Vc. *f*

72

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

73

Vln. *ff*

Vln. *mp*

Vla. *mp*

Vc. *mp*

74

Vln. *mf* *mp* *fff*

Vln.

Vla.

Vc.

75

Vln.

Vln. *mp*

Vla. *mp*

Vc. *mp*

76

Vln.

Vln.

Vla.

Vc.

f *pppp*

f *pppp*

f *pppp*

f *pppp*

77

Vln.

Vln.

Vla.

Vc.

f *pp*

78 *Sul A*

Vln. *pp* 6:23

78 *sul G*

Vln. *pp* 6:23

78

Vla. 3:2 3:2 3:2 3:2

78

Vc. 3:2 3:2 3:2 3:2 3:2

79

Vln. *ff* 14:24 *sffz*

79

Vln. *ff* 7:12 *sffz*

79

Vla. *ff* 7:12 *sffz*

79

Vc. *ff* 7:12 *sffz*

80

Vln.

fff

Vln.

f *fff*

Vla.

f *fff*

Vc.

f *fff*

81

Vln.

f *ff*

Vln.

f *ff*

Vla.

f *ff*

Vc.

f *ff*

82

Vln. *mf* *ff*

Vln. *mf* *f* *sffz*

Vla. *mf* *f* *sffz*

Vc. *mf* *f* *sffz*

83

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

84

Vln. *f* 10♩:8♩

Vln. *f* 10♩:8♩

Vla. *f* 10♩:8♩

Vc. *f* 10♩:8♩

85

Vln. *ff* 11♩:8♩ 3♩:2♩

Vln. *ff* 11♩:8♩ 3♩:2♩

Vla. *ff* 11♩:8♩ 3♩:2♩

Vc. *ff* 11♩:8♩ 3♩:2♩

Lento

String Quartet 14, measures 86-89. The tempo is **Lento**. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/8. The dynamics are **ffff** (fortississimo). The measures show a rhythmic pattern of eighth notes with accents.

Spirito

String Quartet 14, measures 90-93. The tempo is **Spirito**. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/8. The dynamics are **ff** (fortissimo). The measures show a rhythmic pattern of eighth notes with accents. The first measure of each part includes a tempo marking: **♩ = 130**. The second measure of each part includes a **pizz.** (pizzicato) marking. The third measure of each part includes a **ff** (fortissimo) marking. The fourth measure of each part includes a **pizz.** (pizzicato) marking.

arco
Detache

Vln. *fff*

Vln. *ffff*

Vla. *fff*

Vc. *fff*

Vln.

Vln.

Vla. *ff*

Vc. *ff* arco *spiccato* *fff*

[illegible]

95

Vln. *ffff*

Vln. *ffff*

Vla. *ffff*

Vc. *ffff*

Measures 95-100. The first violin (Vln.) plays a rapid sixteenth-note scale. The second violin (Vln.) plays a series of half notes with a rising pitch. The viola (Vla.) plays a series of eighth notes with a rising pitch. The cello (Vc.) plays a series of eighth notes with a rising pitch, including triplets.

96

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Measures 96-100. The first violin (Vln.) plays a series of half notes with a rising pitch. The second violin (Vln.) plays a series of half notes with a rising pitch. The viola (Vla.) plays a series of eighth notes with a rising pitch. The cello (Vc.) plays a series of eighth notes with a rising pitch, including triplets.

97

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

30♩:29♩

3♩:2♩ 3♩:2♩ 3♩:2♩ 3♩:2♩ 3♩:2♩

98

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

99

Vln.

Vln.

Vla.

Vc.

100

Vln.

Vln.

Vla.

Vc.

101

Vln.

Vln.

Vla.

Vc.

mf

p *mp* *f*

pp

Teneremente

102

Vln.

Vln.

Vla.

Vc.

mf

p

p

p

103

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *mf* *sffz*

Vc. *mf* *sffz*

104

Vln. *p* *ff*

Vln. *p* *mp* *mf*

Vla. *pp*

Vc. *pp*

105

Vln. *ff* *fff* 12♩:8♩

Vln. *mf* 8♩

Vla. *mf* 13♩:8♩

Vc. *mf* 31♩:29♩

106

Vln. *pp* *f* *fff* 14♩:8♩ 6♩:4♩

Vln.

Vla. *ppp* *f* *ff* 15♩:8♩

Vc.

107

Vln. *ff* *fff*

Vln.

Vla. *f* *ff*

Vc.

13:8 13:8 5:4

108

Vln. *mf* *ff* *sffz*

Vln.

Vla. *mf* *ff* *sffz*

Vc.

108

109 *fff* *tr* 6♩:4♩ 3♩:2♩

Vln. Vln. Vla. Vc.

110 *fff* 12♩:8♩ 13♩:8♩ 12♩:8♩

Vln. Vln. Vla. Vc.

111

Vln.

ff

111

Vln.

111

Vla.

ff

111

Vc.

112

Vln.

f

112

Vln.

112

Vla.

f

112

Vc.

113

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

9/8 *fffz*

114

Vln. *fffz* *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

13/8

115 *ffff* 5:4

115 *ffff* 10:8 15:8 6:4

115 *ffff* 10:8 15:8 8:4

115 *ffff* 10:8 15:8

116 *fff* 12:8

116 *ff* 15:8 *fff*

116 *ff* 15:8 *fff*

116 *ff* 15:8 *fff*

117

Vln. *ff*

Vln. *ff* 13:8 6:4

Vla. *ff* 13:8 6:4

Vc. *ff* 13:8 6:4

118

Vln. *f* 6:4

Vln. *f*

Vla. *f*

Vc. *f*

Moderato ♩ = c. 118

119

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

120

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 121-122:

- Vln. I: *f* to *mf*
- Vln. II: *f* to *mf*
- Vla.: *f* to *mf*
- Vc.: *f*

Measures 122-123:

- Vln. I: *sfz* *mp* to *fff* to *p* to *ff*
- Vln. II: *f* to *ff* to *p*
- Vla.: *mf* (15:29)
- Vc.: *mf* to *mp* (*sul tasto*)

123

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

35:29

124

Vln. *fff*

Vln. *mp* *fff*

Vla. *fff*

Vc. *fff*

Staccatissimo Molto

125

Vln. *mf* 10♩:8♩ 7♩:12♩

Vln. *mf* 5♩:6♩

Vla. *mf* *fff*

Vc. *mf* 7♩:12♩

126

Vln. *f*

Vln. *f* 14♩:6♩

Vla. *f* 15♩:8♩ 11♩:8♩

Vc. *f*

127

Vln. *ff*

Vln. *legato* *ff* *7♯:4♯* *11♯:8♯*

Vla. *legato* *ff* *12♯:8♯*

Vc. *ff*

128

Vln. *ff* *15♯:8♯*

Vln. *ff*

Vla. *legato* *ff* *tr*

Vc. *ff*

129

Vln.

tr

fff
legato

129

Vln.

fff

129

Vla.

fff

tr

129

Vc.

fff

legato

129

10:12

130

Vln.

fff

130

Vln.

fff

130

Vla.

fff

130

Vc.

fff

13:8

15:8

131

Vln.

Vln.

Vla.

Vc.

sul pont.

8va

132

Vln.

Vln.

Vla.

Vc.

f

f

f

f

133

Vln. *mf* 13:8 13:8 5:6

Vln. *mf* 13:8

Vla. *mf*

Vc. *mf* 10:8

ord.

134

Vln. *fff*

Vln. *fff* 5:4

Vla. *fff* 11:8

Vc. *fff* 9:12

135

Vln. *fff*

Vln.

Vla.

Vc. *ff*

9:8

136

Vln. *mp* *ffff*

Vln.

Vla.

Vc. *p* *ffff*

137

Vln. *ff* *fff*

Vln.

Vla.

Vc. *f* *fff* *tr*

138

Vln. *mf* *13:8*

Vln. *p*

Vla. *p*

Vc. *mp* *sfz* *sfz*

139

Vln. *f* 9:8

Vln. *f*

Vla. *f*

Vc. *f* 15:8 13:8 3:2 11:12

140

Vln. *ffff* *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* 5:4

141

Vln. *f*

sul pont.

Vln. *f*

Vla. *f*

Vc. *f*

Violin I: Treble clef, key signature of two flats. Measure 141 contains a series of chords and eighth notes. A 'sul pont.' instruction is written below the staff. Measure 142 contains a single chord.

Violin II: Treble clef, key signature of two flats. Measure 141 contains a series of chords and eighth notes. Measure 142 contains a single chord.

Viola: Bass clef, key signature of two flats. Measure 141 contains a series of eighth notes and chords. Measure 142 contains a series of eighth notes and chords.

Cello: Bass clef, key signature of two flats. Measure 141 contains a series of eighth notes and chords. Measure 142 contains a series of eighth notes and chords.

142

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

14♩:8♩ 5♩:4♩ 8♩:12♩

Violin I: Treble clef, key signature of two flats. Measure 142 contains a series of eighth notes and chords. Measure 143 contains a series of eighth notes and chords.

Violin II: Treble clef, key signature of two flats. Measure 142 contains a series of eighth notes and chords. Measure 143 contains a series of eighth notes and chords.

Viola: Bass clef, key signature of two flats. Measure 142 contains a series of eighth notes and chords. Measure 143 contains a series of eighth notes and chords.

Cello: Bass clef, key signature of two flats. Measure 142 contains a series of eighth notes and chords. Measure 143 contains a series of eighth notes and chords. Rhythmic markings are present below the staff: 14♩:8♩, 5♩:4♩, and 8♩:12♩.

String Quartet 14, measures 143-144. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 143:

- Vln. I:** Treble clef, key signature of one flat. Starts with a rest, then plays a series of eighth notes with slurs. Dynamics: *mf*. Fingerings: 9, 8, 15, 24.
- Vln. II:** Treble clef, key signature of one flat. Plays a series of eighth notes with slurs. Dynamics: *mf*.
- Vla.:** Treble clef, key signature of one flat. Plays a series of eighth notes with slurs. Dynamics: *mf*.
- Vc.:** Bass clef, key signature of one flat. Starts with a rest, then plays a series of eighth notes with slurs. Dynamics: *mf*. Fingerings: 3, 2, 5, 4.

Measure 144:

- Vln. I:** Treble clef, key signature of one flat. Starts with a rest, then plays a series of eighth notes with slurs. Dynamics: *p*, *mp*, *mf*, *f*. Fingerings: 9, 8.
- Vln. II:** Treble clef, key signature of one flat. Rests. Dynamics: *p*.
- Vla.:** Treble clef, key signature of one flat. Plays a series of eighth notes with slurs. Dynamics: *p*, *ff*.
- Vc.:** Bass clef, key signature of one flat. Rests. Dynamics: *p*.

Violin I (Vln.)

145 *fff*

Violin II (Vln.)

145

Viola (Vla.)

145 *fff*

Violoncello (Vc.)

145

Violin Solo

Violin I (Vln.)

146 *rubato* *mf* *fff* *tr*

Violin II (Vln.)

146

Viola (Vla.)

146 *f* *p*

Violoncello (Vc.)

146

8^{va}

Vln. 147

f *ff* *mp* *fffz*

Vln. 147

Vla. 147

Vc. 147

Detailed description: This system contains measures 147 to 151. The first violin (Vln.) has a melodic line starting at measure 147. It begins with a half note G4, followed by eighth notes A4, B4, and C5. There are several slurs and ties. Dynamics include *f* (measures 147-148), *ff* (measures 149-150), *mp* (measure 151), and *fffz* (measure 152). The other instruments (Vln. 2, Vla., Vc.) have whole rests for the entire system.

8^{va}

Vln. 148

fff *mf*

Vln. 148

Vla. 148

Vc. 148

Detailed description: This system contains measures 148 to 152. The first violin (Vln.) continues the melodic line from measure 147. Dynamics include *fff* (measures 148-150) and *mf* (measures 151-152). The other instruments (Vln. 2, Vla., Vc.) have whole rests for the entire system.

149

Vln. *fff* 16 16

Vln. *fff* 16 16

Vla. *fff* 16 16

Vc. *fff* 16 16

Adagio ♩ = 63

150

Vln. *mp* 16 16

Vln. *mp* 16 16

Vla. *mp* 16 16

Vc. *mp* 16 16

151

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

152

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

153

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

154

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Violins I and II, Viola, and Violoncello parts, measures 156-159. The score is in 4/4 time. Measures 156-157 are marked *sfz* (sforzando). Measures 158-159 are marked *tr* (trill). The key signature has one sharp (F#) and the time signature is 4/4.

157

Vln. *fff* *mp* *tr*

157

Vln. *fff*

157

Vla. *fff* *mf*

157

Vc. *fff* *gliss.*

158

Vln. *mf*

158

Vln. *mp*

158

Vla. *p*

158

Vc. *pp*

159

Vln. *mp*

Vln. *mp*

Vla. *mp* 9♩:8♩

Vc. *mp*

160

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p* 14♩:8♩

161

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

162

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

163

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

163

163

163

163

164

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

164

164

164

164

165

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

166

Vln. *ffff*

Vln. *ffff*

Vla. *ffff*

Vc. *ffff*

167

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

168

Vln. *fff*

Vln. *fff* 14♩:8♩

Vla. *fff*

Vc. *fff*

String Quartet 14, measures 169-176. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 169 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a half note G#4, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vln. II:** Measure 169 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a half note G#4, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vla.:** Measure 169 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note F#3, followed by a half note G#3, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vc.:** Measure 169 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note F#2, followed by a half note G#2, and then a quarter rest. A crescendo hairpin is shown below the staff.

Measures 170-176 show the continuation of the music, with various dynamics and articulations. Measure 176 ends with a double bar line and a repeat sign.

polymetric polytempo

L'istesso Tempo

String Quartet 14, measures 170-176, illustrating *polymetric polytempo*. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 170 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a half note G#4, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vln. II:** Measure 170 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a half note G#4, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vla.:** Measure 170 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note F#3, followed by a half note G#3, and then a quarter rest. A crescendo hairpin is shown below the staff.
- Vc.:** Measure 170 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note F#2, followed by a half note G#2, and then a quarter rest. A crescendo hairpin is shown below the staff.

Measures 171-176 show the continuation of the music, with various dynamics and articulations. Measure 176 ends with a double bar line and a repeat sign.

Articulations and Dynamics:

- Vln. I:** *marcato* (measures 171-176), *mp* (measure 171).
- Vln. II:** *tenuto* (measures 171-176), *mp* (measure 171).
- Vla.:** *spiccato* (measures 171-176), *p* (measure 171).
- Vc.:** *staccato volante* (measures 171-176), *pp* (measure 171).

171

Vln.

Vln.

Vla.

Vc.

172

Vln.

Vln.

Vla.

Vc.

173

Vln.

Vln.

Vla.

Vc.

174

Vln.

Vln.

Vla.

Vc.

175

Vln.

Vln.

Vla.

Vc.

176

Vln.

Vln.

Vla.

Vc.

177

Vln.

Vln.

Vla.

Vc. *marcato*

178

Vln.

Vln. *ff*

Vla.

Vc.

179

Vln. *ffff* *ff* *3♩:2♩*

Vln. 179

Vla. 179

Vc. 179

180

Vln. *ff* *3♩:2♩*

Vln. 180 *ff*

Vla. 180 *ff*

Vc. 180

181

Vln. *fff*

Vln.

Vla.

Vc.

182

Vln. *fff*

Vln.

Vla.

Vc.

ff

183

Vln. *fff* *fff*

Vln. *fff*

Vla. *ff* *mp*

Vc. *fff*

184

Vln. *fff*

Vln. *f*

Vla. *ff*

Vc. *f*

185

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

185

186

Vln. *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

186

187

Vln.

Vln.

Vla.

Vc.

f

f

187

187

187

187

188

Vln.

Vln.

Vla.

Vc.

tr

mf

mf

mf

188

188

188

188

apply ANY articulation you desire

189

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

This system contains measures 189 and 190. Measure 189 is marked with a first ending bracket. The Violin I part has a melodic line with slurs and ties. The Violin II part has a more complex, chromatic line. The Viola part features a dense, rhythmic texture with many beamed sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. All parts are marked with a forte (*f*) dynamic.

190

Vln. *p*

Vln. *p*

Vla. *p* *sfz*

Vc. *p*

This system contains measures 190 and 191. Measure 190 is marked with a first ending bracket. In measure 191, the Violin I and Violoncello parts are marked piano (*p*), while the Viola part is marked piano (*p*) and then has a sforzando (*sfz*) accent on a specific note. The Violin II part continues its chromatic line. The Viola part continues its dense rhythmic texture. The Violoncello part continues its eighth-note accompaniment.

191 *leggiero*

Vln. *pp*

Vln. *pp*

Vla. *ff*

Vc. *ff*

192 *legato*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

193

Vln. *ffff*

Vln. *ffff*

Vla. *ffff* 3♩:2♩

Vc. 193

Detailed description: This system contains measures 193 and 194. Violin I (Vln.) plays a continuous melodic line in treble clef, marked *ffff*, with a slur over measures 193-194. Violin II (Vln.) also plays a melodic line in treble clef, marked *ffff*, with a slur over measures 193-194. Viola (Vla.) plays a complex rhythmic pattern in bass clef, marked *ffff*, featuring triplets (3♩:2♩) and slurs. Cello (Vc.) has a single note in measure 193 and is silent in measure 194.

194

Vln.

Vln. 194

Vla. 194 3♩:2♩

Vc. 194

Detailed description: This system contains measures 194 and 195. Violin I (Vln.) has a short melodic phrase in measure 194, marked *ffff*, and is silent in measure 195. Violin II (Vln.) is silent in both measures. Viola (Vla.) continues its complex rhythmic pattern in bass clef, marked *ffff*, featuring triplets (3♩:2♩) and slurs. Cello (Vc.) has a single note in measure 194 and is silent in measure 195.

195

Vln.

Vln.

Vla.

Vc.

ffff *pppp* *ff* *sffz* *fp* *fff*

196

Vln.

Vln.

Vla.

Vc.

Con sord. *ff* *sffz* *sffz* *sffz*

Con sord. *ff* *fff*

Con sord. *f* *fff* 12♩:8♩ 5♩:6♩

Con sord. *f*

197

Vln. *mf* *sfz* *sf*

Vln. *mf* *sfz*

Vla. *mf* *fff*

Vc. *mf* *ff*

28:16 30:16 7:4

5:4 13:8 15:8

198

Vln. *f*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f*

6:4 5:4 11:8 10:12

199

Vln. *ff*

Vln. *ff* 28♩:16♩

Vla. *ff* 11♩:8♩ 15♩:24♩

Vc. *ff*

200

Vln. *f*

Vln. *f* 30♩:16♩

Vla. *f* 13♩:8♩ 9♩:8♩ 13♩:24♩

Vc. *f*

201

Vln. *mf*

Vln. *mp* 19♯:16♯

Vla. *p* 15♯:8♯ *pp*

Vc. *p*

202 *sul tasto*

Vln. *ppp* 9♯:8♯ 5♯:4♯

Vln. *ppp* *sul tasto*

Vla. *ppp* *sul tasto* 13♯:8♯ 5♯:6♯

Vc. *ppp* *sul tasto* 5♯:17♯

Sempre sord. e sul tasto

203

Vln. *p*

Vln. *p*

Vla. *p* 12♩:8♩ 10♩:8♩ 5♩:4♩

Vc. *p* 5♩:17♩

204

Vln. *mf*

Vln. *mf* 25♩:16♩ 7♩:4♩

Vla. *mf* 7♩:4♩ 15♩:8♩ 11♩:8♩ 10♩:8♩

Vc. *mf*

205

Vln. *mp* 19:16

Vln. *mp* 21:16 7:4

Vla. *mp*

Vc. *mp*

206

Vln. *fff*

Vln. *fff*

Vla. *fff* 15:8

Vc. *fff*

cresc.

207

Vln.

22:16

p

Vln.

207

p

Vla.

207

9:8 10:8 10:8 14:8 15:24

p

Vc.

207

p

208

Vln.

208

19:16 5:4

Vln.

208

Vla.

208

Vc.

208

209

Vln.

Vln.

Vla.

Vc.

5:4

7:4

9:8

210

Vln.

Vln.

Vla.

Vc.

11:8

26:16

5:4

8:12

211

Vln.

Vln.

Vla.

Vc.

211

211

211

211

212

Vln.

Vln.

Vla.

Vc.

212

212

212

212

213

Vln.

213

Vln.

213

Vla.

213

Vc.

29♩:16♩

29♩:16♩

11♩:8♩

214

Vln.

214

Vln.

214

Vla.

214

Vc.

15:8

31:16

25:16

7:12

215

Vln.

Vln.

Vla.

Vc.

This system contains measures 215 through 219. The Violin I part (Vln.) has a whole rest in measure 215. The Violin II part (Vln.) plays a half note G#4 in measure 215, followed by a quarter rest, then a half note G#4 in measure 216, and a quarter note G#4 in measure 217. The Viola part (Vla.) plays a half note G#3 in measure 215, followed by a quarter rest, then a half note G#3 in measure 216, and a quarter note G#3 in measure 217. The Violoncello part (Vc.) plays a half note G#2 in measure 215, followed by a quarter rest, then a half note G#2 in measure 216, and a quarter note G#2 in measure 217. Measure 218 features a half note G#4 in Vln. II, a half note G#3 in Vla., and a half note G#2 in Vc. Measure 219 features a half note G#4 in Vln. II, a half note G#3 in Vla., and a half note G#2 in Vc. Rehearsal marks 17♩:16♩, 5♩:4♩, 21♩:16♩, 20♩:16♩, and 7♩:12♩ are present.

216

Vln.

Vln.

Vla.

Vc.

This system contains measures 216 through 220. The Violin I part (Vln.) has a whole rest in measure 216, followed by a half note G#4 in measure 217, a quarter rest, and a half note G#4 in measure 218. The Violin II part (Vln.) plays a half note G#4 in measure 216, followed by a quarter rest, then a half note G#4 in measure 217, and a quarter note G#4 in measure 218. The Viola part (Vla.) plays a half note G#3 in measure 216, followed by a quarter rest, then a half note G#3 in measure 217, and a quarter note G#3 in measure 218. The Violoncello part (Vc.) plays a half note G#2 in measure 216, followed by a quarter rest, then a half note G#2 in measure 217, and a quarter note G#2 in measure 218. Measure 219 features a half note G#4 in Vln. I, a half note G#3 in Vln. II, a half note G#3 in Vla., and a half note G#2 in Vc. Measure 220 features a half note G#4 in Vln. I, a half note G#3 in Vln. II, a half note G#3 in Vla., and a half note G#2 in Vc. Rehearsal marks 28♩:16♩, 25♩:16♩, 5♩:4♩, 13♩:8♩, 9♩:8♩, 24♩:16♩, 10♩:8♩, 15♩:24♩, 14♩:8♩, and 15♩:8♩ are present.

217

Vln.

23♩:16♩

21♩:16♩

Vln.

217

Vla.

217

Vc.

25♩:16♩

24♩:16♩

218

Vln.

20♩:16♩

31♩:16♩

Vln.

218

Vla.

17♩:16♩

23♩:16♩

7♩:12♩

Vc.

218

5♩:4♩

219

Vln.

219

Vln.

219

Vla.

219

Vc.

21:16

26:16

5:4

13:8

31:16

7:12

220

Vln.

220

Vln.

220

Vla.

220

Vc.

15:8

30:16

15:8

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. The Viola (Vla.) part is in alto clef (C-clef on the third line). The Violoncello (Vc.) part is in bass clef. The score shows measures 221 to 224. Measure 221 has a key signature change to one sharp (F#). Measure 222 has a time signature change to 3/8. Measure 223 has a key signature change to one flat (Bb). Measure 224 has a key signature change to two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

First system of musical notation for String Quartet 14, measures 223-232. The system includes four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln.):** Measure 223 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 223 to 232. A bracket above the staff indicates a 29-measure phrase.
- Violin II (Vln.):** Measure 223 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 223 to 232. A bracket below the staff indicates a 22-measure phrase.
- Viola (Vla.):** Measure 223 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 223 to 232. A bracket below the staff indicates a 30-measure phrase.
- Violoncello (Vc.):** Measure 223 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 223 to 232. A bracket below the staff indicates a 19-measure phrase.

Second system of musical notation for String Quartet 14, measures 224-233. The system includes four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln.):** Measure 224 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 224 to 233.
- Violin II (Vln.):** Measure 224 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 224 to 233.
- Viola (Vla.):** Measure 224 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 224 to 233.
- Violoncello (Vc.):** Measure 224 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a long slur spanning measures 224 to 233. A bracket below the staff indicates a 31-measure phrase.

225

Vln.

Vln.

Vla.

Vc.

31♩:16♩

13♩:24♩

28♩:16♩

9♩:8♩

226

Vln.

Vln.

Vla.

Vc.

fff

fff

27♩:16♩

227

Vln.

Vln.

Vla.

Vc.

227

227

227

227

13♩:8♩

22♩:16♩

13♩:8♩

3♩:2♩

15♩:8♩

228

Vln.

Vln.

Vla.

Vc.

228

228

228

228

20♩:16♩

9♩:8♩

27♩:16♩

22♩:16♩

13♩:8♩

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 229-232. The score shows four staves with musical notation. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Violoncello staff has a bass clef and a key signature of one sharp (F#). The measures contain various musical notations, including notes, rests, and dynamic markings.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 230-239. The score shows four staves with musical notation. The Violin I staff has a long melodic line with a slur over measures 230-239. The Violin II staff has a melodic line with a slur over measures 230-239. The Viola staff has a melodic line with a slur over measures 230-239. The Violoncello staff has a melodic line with a slur over measures 230-239. The key signature is one sharp (F#) and the time signature is 4/4.

231

Vln.

Vln.

Vla.

Vc.

30:16

30:16

16:24

21:16

6:4

232

Vln.

Vln.

Vla.

Vc.

9:8

21:16

30:16

11:12

7:4

20:16

233

Vln.

Vln.

Vla.

Vc.

25:16

24:16

13:8

234

Vln.

Vln.

Vla.

Vc.

13:8

15:8

9:8

13:24

15:8

Senza sord.

ord.

Vln.

235

Vln.

235

Senza sord.

ord.

Vla.

235

Senza sord.

ord.

Vc.

235

7:4

8:12

Con Tutta Forza

Vln.

236

fff

Vln.

236

fff

Vla.

236

fff

Vc.

236

fff

8:12

19:16

Violin I (Vln. I): Measures 237-246. The staff shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A *ffff* dynamic marking is present. A bracket indicates a 20-measure phrase from measure 237 to 256.

Violin II (Vln. II): Measures 237-246. The staff shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A *ffff* dynamic marking is present. A bracket indicates a 6-measure phrase from measure 241 to 246.

Viola (Vla.): Measures 237-246. The staff shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A *ffff* dynamic marking is present. A bracket indicates a 27-measure phrase from measure 237 to 264.

Violoncello (Vc.): Measures 237-246. The staff shows a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A *ffff* dynamic marking is present. A bracket indicates a 26-measure phrase from measure 237 to 263.

Violin I (Vln.): Measures 238-242. The part begins with a whole note G4 (bowed), followed by a half note F#4 (bowed), and a half note E5 (bowed). In measure 239, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 240, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 241, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 242, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). The dynamic is *ffff*.

Violin II (Vln.): Measures 238-242. The part begins with a whole note G4 (bowed), followed by a half note F#4 (bowed), and a half note E5 (bowed). In measure 239, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 240, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 241, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 242, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). The dynamic is *ffff*.

Viola (Vla.): Measures 238-242. The part begins with a whole note G4 (bowed), followed by a half note F#4 (bowed), and a half note E5 (bowed). In measure 239, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 240, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 241, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). In measure 242, there is a half note G4 (bowed), a half note F#4 (bowed), and a half note E5 (bowed). The dynamic is *ffff*.

Violoncello (Vc.): Measures 238-242. The part begins with a whole note G3 (bowed), followed by a half note F#3 (bowed), and a half note E4 (bowed). In measure 239, there is a half note G3 (bowed), a half note F#3 (bowed), and a half note E4 (bowed). In measure 240, there is a half note G3 (bowed), a half note F#3 (bowed), and a half note E4 (bowed). In measure 241, there is a half note G3 (bowed), a half note F#3 (bowed), and a half note E4 (bowed). In measure 242, there is a half note G3 (bowed), a half note F#3 (bowed), and a half note E4 (bowed). The dynamic is *ffff*.

239

Vln. *fff* 17♩:16♩

Vln. *fff*

Vla. *fff* 15♩:8♩ 9♩:12♩

Vc. *fff*

240

Vln. *ff*

Vln. *ff*

Vla. *ff* 7♩:4♩

Vc. *ff* 11♩:8♩

241

Vln. *f* *tr*

Vln. *f* 19♩:16♩ 14♩:8♩

Vla. *f* 19♩:16♩ 15♩:8♩ 8♩:12♩

Vc. *f* 30♩:16♩

242

Vln. *mp* *tr*

Vln. *mf*

Vla. *mf* 26♩:16♩

Vc. *mp* 10♩:8♩ 25♩:16♩

243 *p*

Vln.

243 *p*

Vln.

243 *p*

Vla.

243 *p*

Vc.

244 *mp*

Vln.

244 *mp*

Vln.

244 *mp*

Vla.

244 *mp*

Vc.

245

Vln. *ff*

Vln. *mf* 3♩:2♩ 19♩:18♩ 3♩:2♩

Vla. *mp* 30♩:16♩ 22♩:16♩

Vc. *fff* 26♩:16♩

246

Vln. *f*

Vln. *f* 13♩:8♩

Vla. *f* 11♩:8♩

Vc. *f*

247

Vln. *fff*

Vln. *ff*

Vla. *f* 13♩:8♩

Vc. *f* 7♩:4♩ 26♩:16♩

248

Vln. *f* 18♩:16♩

Vln. *f*

Vla. *f* 15♩:8♩

Vc. *f* 22♩:16♩

249

Vln.

ffff

249

Vln.

ffff

249

Vla.

ffff

249

Vc.

ffff

250

Vln.

fff

250

Vln.

fff

250

Vla.

fff

250

Vc.

fff

12♩:8♩

22♩:16♩

27♩:16♩

20♩:16♩

251

Vln. *mp* 15♩:8♩

Vln. *mp* 3♩:2♩

Vla. *mp* 11♩:8♩

Vc. *mp* 26♩:16♩

252

Vln. *mf* 10♩:8♩ *f*

Vln. *mf* *f*

Vla. *mf*

Vc. *mf*

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. Viola (Vla.) is in alto clef (C-clef on the third line). Violoncello (Vc.) is in bass clef. The score shows measures 253 to 262. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Violoncello part includes fingerings 1, 2, 3, 4, 5 and bowings 1, 2, 3, 4, 5. The Viola part includes fingerings 1, 2, 3, 4, 5 and bowings 1, 2, 3, 4, 5. The Violin parts include fingerings 1, 2, 3, 4, 5 and bowings 1, 2, 3, 4, 5. The score is for measures 253-262.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

254

ff

ff

ff

ff

11:8

12:8

13:8

255

Vln. *f* 25♩:16♩

Vln. *f* 30♩:16♩

Vla. *f* 25♩:16♩

Vc. *f*

256

Vln. *mf* 20♩:16♩

Vln. *mf* 20♩:16♩ 12♩:8♩

Vla. *mf* 10♩:8♩ 27♩:16♩

Vc. *mf*

257

Vln. I

257

Vln. II

257

Vla.

257

Vc.

7♭:4♭

fff

fff

fff

fff

The image shows a musical score for measures 257-260. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 257 is marked with a repeat sign. Measure 258 is marked with a repeat sign. Measure 259 is marked with a repeat sign. Measure 260 is marked with a repeat sign. The dynamics are marked *fff* (fortissimo) for all instruments. The Violin I part has a fermata over the final measure. The Violin II part has a fermata over the final measure. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure. The Violoncello part has a 7♭:4♭ marking above the first measure.

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score shows a crescendo from *p* to *fff* for the Violin I and Viola parts, and from *p* to *ff* for the Violin II and Violoncello parts. The Violoncello part includes a 12-measure rest of 8 beats. The Viola part includes a 19-measure rest of 16 beats. The Violoncello part includes a 25-measure rest of 16 beats and a 7-measure rest of 4 beats.

259 *ffff*

Vln.

259 *ffff*

Vln.

259 *ffff*

Vla.

259 *ffff*

Vc.

13♩:8♩

5♩:4♩

8♩:12♩

260 *mf*

Vln.

260 *mf*

Vln.

260 *mf*

Vla.

260 *mf*

Vc.

22♩:16♩

30♩:16♩

29♩:16♩

14♩:24♩

26♩:16♩

30♩:16♩

21♩:16♩

261 **8**

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

27♩:16♩ 8♩:12♩

13♩:8♩

262 **f**

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

13♩:8♩ 20♩:16♩ 10♩:12♩ 19♩:16♩ 21♩:16♩ 7♩:4♩

263

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

tr

21:16

5:4

25:16

8:12

264

Vln. *fff*

Vln. *f*

Vla. *mf*

Vc. *mf*

tr

15:8

4:6

265

Vln. *mf* *fff*

Vln. *mp* 11♩:8♩

Vla. *p* *f* 14♩:24♩

Vc. *mp* 10♩:8♩

266

Vln. *ffff*

Vln. *fff* 5♩:4♩

Vla. *ff* 10♩:12♩

Vc. *ff* 17♩:16♩

267

Vln. *fff*

Vln. *ff*

Vla. *ff*

Vc. *f*

268

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

269

Vln. *pp*

Vln. *pp* 24♩:16♩

Vla. *pp* 15♩:8♩

Vc. *pp*

270

Vln. *mf*

Vln. *f*

Vla. *ff* 5♩:6♩

Vc. *fff* 11♩:8♩

271

Vln. *ff* *tr*

Vln. *fff* *6:4*

Vla. *ff*

Vc. *ff*

272

Vln. *ffff* *19:16* *19:16* *3:2*

Vln. *fff*

Vla. *ff* *11:12*

Vc. *f*

273

Vln. *sffz* 23:16 *sfz* *fp* 10:8 *pp*

Vln. *mf* *ff* 7:4

Vla. *mf* *fff* 5:6

Vc. *f*

274

Vln. *fff*

Vln. *ff* 13:8

Vla. *f* 9:12

Vc. *f*

275

Vln. *ffff*

Vln. *ff*

Vla. *f*

Vc. *ff* *tr* 10♩:8♩

276

Vln. *f* 25♩:16♩

Vln. *f* 5♩:4♩

Vla. *f* 25♩:16♩ 23♩:24♩

Vc. *f*

277

Vln. *ff* 31♩:16♩

Vln. *ff* 14♩:8♩

Vla. *ff* *mf* 27♩:16♩ 18♩:24♩

Vc. *ff* 9♩:8♩

278

Vln. *f*

Vln. *f*

Vla. *f* 21♩:16♩

Vc. *f* 11♩:8♩

279

Vln. *ff* *fff* 21♩:16♩

Vln. *fff* 6♩:4♩

Vla. *f*

Vc. *mf* *tr* 9♩:8♩

280

Vln. *ff*

Vln. *f*

Vla. *mf*

Vc. *Portato* *fff*

String Quartet 14, page 139. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system starts at measure 281 and ends at measure 290. The second system starts at measure 282 and ends at measure 290. The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and ties. The first system includes a 29-measure phrase in the Violin I and II parts, a 17-measure phrase in the Viola part, and a 7-measure phrase in the Violoncello part. The second system includes an 11-measure phrase in the Violin I and II parts, a 3-measure phrase in the Viola part, and an 18-measure phrase in the Violoncello part.

283

Vln. *fff* 19♩:16♩

Vln. *fff* 31♩:16♩ 28♩:16♩ 14♩:8♩

Vla. *fff*

Vc. *fff* 9♩:8♩ 15♩:8♩ 9♩:8♩

284

Vln. *p* 21♩:16♩

Vln. *p* 21♩:16♩

Vla. *p* 13♩:24♩

Vc. *p* 21♩:16♩

285

Vln. *f* *ff* *mf*

Vln. *mf* *fff*

Vla. *f*

Vc. *mp* *f*

286

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

287

Vln.

f

24♩:16♩

Vln.

fff

23♩:16♩

25♩:16♩

Vla.

mf

30♩:16♩

21♩:24♩

Vc.

mf

13♩:8♩

17♩:16♩

14♩:8♩

288

Vln.

288

Vln.

fff

Vla.

ff

25♩:16♩

9♩:12♩

Vc.

f

31♩:16♩

18♩:16♩

289

Vln. *ff*

Vln. *mf* *fff*

Vla. *f*

Vc. *fff*

290

Vln. *ff* *fffz* *fffz* *fffz* *p*

Vln. *fff* *mf*

Vla. *ff*

Vc. *f* *mp*

291

Vln. *mf* *ff* *tr*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf*

19♩:16♩

28♩:16♩

292

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

17♩:16♩

9♩:8♩

23♩:16♩

30♩:16♩

6♩:4♩

293

Vln. *f* 27:16

Vln. *f* 9:8

Vla. *f* 11:8

Vc. *f* 23:16

294

Vln. *ff* 27:16

Vln. *ff*

Vla. *ff*

Vc. *ff* 15:8

295

Vln. *ffff* *pp* *fff* *sul D* 15♩:8♩ 21♩:16♩

Vln. 11♩:8♩ *ffff* 26♩:16♩ 15♩:8♩

Vla. *ffff* 25♩:16♩ 7♩:12♩

Vc. 9♩:8♩ *ffff* 12♩:8♩ 13♩:8♩

296

Vln. *sfz* *fff* 6♩:4♩

Vln. *sfz* *ff*

Vla. *ff* 7♩:12♩

Vc. *f* 10♩:8♩

297

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

25:16

23:16

298

Vln. *mf*

Vln. *p*

Vla. *ffff*

Vc. *mp*

20:16

13:8

fffz

String Quartet 14, measures 299-300. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 299:

- Vln. I:** Starts with a *p* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.
- Vln. II:** Starts with a *p* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.
- Vla.:** Starts with a *p* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.
- Vc.:** Starts with a *p* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.

Measure 300:

- Vln. I:** Starts with a *fff* dynamic, followed by a decrescendo to *f*, and finally a crescendo to *fff*. The measure ends with a *fff* dynamic.
- Vln. II:** Starts with a *fff* dynamic, followed by a decrescendo to *f*, and finally a crescendo to *fff*. The measure ends with a *fff* dynamic.
- Vla.:** Starts with a *mp* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.
- Vc.:** Starts with a *p* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *sffz*, and finally a crescendo to *mf*. The measure ends with a *sffz* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sfz*, *sffz*, *mf*, *f*, *fff*, *mp*). The key signature is one flat (B-flat).

301

Vln. *mf* 22♩:16♩ 15♩:8♩ 3♩:2♩

Vln. *mf*

Vla. *mf* 19♩:16♩ 11♩:12♩

Vc. *mf* 22♩:16♩ 31♩:16♩ 9♩:8♩

302

Vln. *ff* *sffz* *fff*

Vln. *f* 13♩:8♩

Vla. *mf*

Vc. *p* *ff* 30♩:16♩ 28♩:16♩

303 *sul pont.*

Vln. *fff* *fff* *mf*

Vln. *fff* *ff* *mf*

Vla. *mf* *f* *sfz* *fff* 19:24

Vc. *mf* *fff* *ff* 15:8

304

Vln. *fff* *ff* *mp* 13:8

Vln. *sfz* 13:24

Vla. *f* *ff* 13:24

Vc. *fff*

Marcato Molto

305 $\text{♩} = 77$

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

306 *sempre ff*

Vln. *sempre ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

String Quartet 14, measures 307-308. The score is written for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 307:

- Vln. I:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). A triplet of eighth notes (F#4, E4, D4) is marked with a 3:2 ratio.
- Vln. II:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). A triplet of eighth notes (F#4, E4, D4) is marked with a 3:2 ratio.
- Vla.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A triplet of eighth notes (F#3, E3, D3) is marked with a 3:2 ratio.
- Vc.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A triplet of eighth notes (F#3, E3, D3) is marked with a 3:2 ratio.

Measure 308:

- Vln. I:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). A triplet of eighth notes (F#4, E4, D4) is marked with a 3:2 ratio.
- Vln. II:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). A triplet of eighth notes (F#4, E4, D4) is marked with a 3:2 ratio.
- Vla.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A triplet of eighth notes (F#3, E3, D3) is marked with a 3:2 ratio.
- Vc.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A triplet of eighth notes (F#3, E3, D3) is marked with a 3:2 ratio.

309

Vln.

Vln.

Vla.

Vc.

Staccatissimo Molto

310

Vln.

ff

Vln.

ff

Vla.

ff

Vc.

ff

311

Vln. *fff*

Vln. *fff*

Vla. *fffz* *fffz* *ffff*

Vc. *fff*

312

Vln. *fff* *p* *saltando*

Vln. *pp*

Vla. *ppp*

Vc. *pppp*

spiccato

313

Vln.

fff

Vln.

fff

Vla.

fff

Vc.

fff

314

Vln.

ffff

Vln.

ffff

Vla.

ffff

Vc.

ffff